

TRIO LOUBELYA TECHNICAL RIDER

ENGLISH - UPDATE 10/06/2024

WELCOME

THE ORGANIZER WILL PROVIDE A PROFESSIONAL AND ATTENTIVE SOUND ENGINEER ! THE SOUND SYSTEM MUST BE READY TO OPERATE BEFORE THE GROUP ARRIVES. The control room must be in the room, two-thirds of its length in line with the stage, in no case under a balcony or in a booth.

ALLOW AT LEAST 20 MINUTES FOR INSTALLATION AND 45 MINUTES FOR THE SOUND CHECK.

On stage, provide a chair without armrests and if possible two bar stools (or chairs if applicable).

We need a place to change with water point and mirror.

On stage during the ball we drink water, sometimes wine or beer, and towels can be useful.

BACKLINE

PROVIDE A PROFESSIONAL QUALITY DOUBLE BASS WITH A BOW AND WITH AN AMPLIFICATION SYSTEM.

SOUND SYSTEM

The sound system must be of professional quality, **WITH SUBS**, and of a power adapted to the capacity of the room. It will never be placed on stage or on the floor but on its wings or clustered. **IN ANY CASE DISSOCIATED FROM THE BOARD.**

Provide 3 returns on 3 independent circuits.

**THE TRIO LOUBELYA TRAVELS WITHOUT SOUND ENGINEER
THIS TECHNICAL SHEET IS AN INTEGRAL PART OF THE CONTRACT, PLEASE
CONTACT US FOR ANY ADAPTATION.**

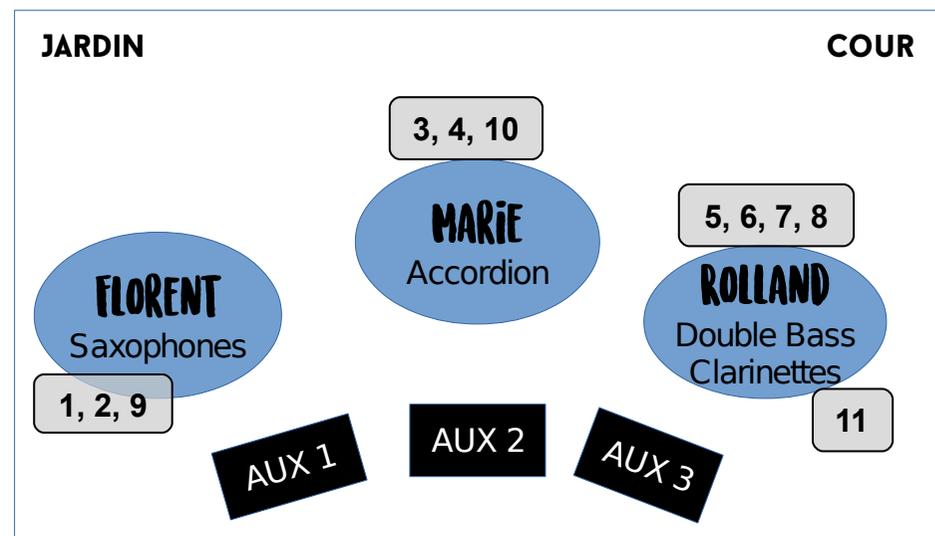
CONTACTS

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BAND : MARIE +336 50 20 02 48

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STAGE PLAN



PATCH

	DESTINATION	MIC	TO BE PROVIDED
1	Soprano saxophone - FLORENT	Beta 98 (provided)	XLR + 48V
2	Ténor sax - FLORENT	MD421 (or SM57)	Mic + XLR + high stand
3	Accordion Melody (Jardin)- MARIE	Beta 98 (provided)	XLR + 48V
4	Accordion Bass (Cour)- MARIE	Beta 98 (provided)	XLR + 48V
5	Double bass piezzo - ROLLAND		Double bass + mic + XLR (DI)
6	Bass Clarinet Mic - ROLLAND	DPA (provided)	XLR + 48V
7	Clarinet Mic - ROLLAND	DPA (provided)	XLR + 48V
8	Piezzo Clarinets – ROLLAND	Piezzo (provided)	DI Box + 48V
9	Voice FLORENT	SM58	SM58 + XLR + high stand
10	Voice MARIE	SM58	SM58 + XLR + high stand
11	Voice ROLLAND	SM58	SM58 + XLR + high stand